

Selected Exhibitions

- 2021 *Ceramic Storytellers*, Red Lodge Clay Center, Red Lodge MT
30 Ceramic Sculptors, John Natsoulas Center For The Arts, Davis CA
Massachusetts State of Clay Biennial, LexArt, Lexington MA (Juror: Julia Galloway)
- 2020 *Clay Has Its Say: Narrative Ceramics*, Concord Art, Concord MA. (curated by David Duddy)
- 2019 *HumanFigure*, Hess Gallery, Pine Manor College, Chestnut Hill MA.
RAA&M National Exhibit, Rockport Art Association & Museum, Rockport MA (Jurors: Tom Hughes and Jo Ann Rothschild)
The Huckleberries: Mudflat AIRS at Red Lodge, Mudflat Studio, Somerville MA
- 2018 *Massachusetts State of Clay Biennial*, Parsons Gallery, LEXART, Lexington MA (Juror: Emily Zilber)
Small Favors: Think Inside The Box, The Clay Studio, Philadelphia PA (Juror: Lauren Mabry)
Sum, Mudflat Studio, Somerville MA
- 2017 *Settings*, Carbondale Clay Center, Carbondale CO
Reminisce, Colorado Mountain College Aspen Gallery, CO
- 2016 *Massachusetts State of Clay Biennial*, Parsons Gallery, Lexington MA (Juror: Wayne Higby)
Small Favors XI, The Clay Studio, Philadelphia PA
- 2015 *The State of Clay: Pushing Boundaries*, Fuller Craft Museum, Brockton MA
- 2016 *Drawn, Drawing*, NCECA, Bridgewater State University, Bridgewater MA (curated by Jay Block)
Top 100 Potters, Pots on Wheels, Providence RI
Ceramics Biennial, New Hampshire Institute of Art, Manchester NH (Juror: Kathy King)
History In The Making, Invitational, Carbondale Clay Center, Carbondale CO
Who Might I Be? Nave Gallery Annex, Somerville MA (Juror: Mara Brod)
The Eye Witness Project, Hampden Gallery, UMass Amherst, Amherst MA
25th Anniversary Party, Sculpturesite Gallery, Glen Ellen CA
- 2014 **Solo Exhibition**, *From Inside The Birdhouse*, Incubator Project Space, UMass Amherst
Looking at Ourselves, Baltimore Clayworks, Baltimore MD (Juror: Adrian Arleo)
Massachusetts State of Clay Biennial, LexArt, Lexington MA (Juror: Linda Arbuckle)
Hand In Hand, Colorado Mountain College, Aspen CO (curated by K Rhynus Cesark)
- 2013 *The Ceramic Spectrum: Survey of Contemporary Ceramics*, Jamestown Arts Center, Jamestown RI (curated by Seth Rainville)
- 2012 **Solo Exhibition**, *A Matter of Perspective*, Gallery 5, Emmanuel College, Boston MA
Solo Exhibition, *The High Life: Artist in Residence Exhibition*, Mudflat Studio, Somerville MA
- 2011 *Plinth Gallery/Anderson Ranch Show*, Plinth Gallery, Denver CO (curated by Doug Casebeer)
Decalicious, Invitational, Carbondale Clay Center, Carbondale CO
Mendovernacular: How Place Creates Us, Invitational, The Heights Waterfront, NCECA, Tampa FL
Feel Free To Touch, Carbondale Council on the Arts and Humanities, Carbondale CO
Two-Person Exhibition, *Resident Artist Exhibition*, Carbondale Clay Center, Carbondale CO
- 2010 *970.org*, Invitational, Aspen Art Museum, Aspen CO
Encaustic Survey, Invitational, Colorado Mountain College, Aspen CO
Digital Clay, Carbondale Clay Center, Carbondale CO (curated by Mark Burseson and K Cesark)
Cross-Sections in Clay, Aspen Chapel Gallery, Aspen CO
Story Swap, Aspen Writer's Foundation, Red Brick Center for the Arts, Aspen CO
Pretty Personal, Invitational, Carbondale Clay Center, Carbondale CO
Altitude, Invitational, Baltimore Clay Works, Baltimore MD
- 2009 *No Limit*, Night Gallery, NCECA Conference, Tempe AZ
Exhibition of Ceramics, Udinotti Gallery, Scottsdale AZ
Loose Ends, Glenwood Springs Center for the Arts, Glenwood Springs CO
- 2008 **Two-Person Exhibition**, *Holly Curcio: Sculpture*, Udinotti Gallery, Scottsdale AZ

- Red Brick Biennial*, Red Brick Center for the Arts, Aspen CO
Artists in Residence: Anderson Ranch, Foothills Art Center, Golden CO
Contemporary Collage Show, Anderson Ranch Arts Center Gallery, Snowmass Village CO
- 2007 **Solo Exhibition**, *Suspending Disbelief*, MFA Thesis Exhibition, Arizona State University
Ceramics Group Exhibition, Udinotti Gallery, Scottsdale AZ
*Hot \$h*t!* CCACA conference, Davis CA
Ink & Clay, Kellogg, California State Polytechnic University, Pomona CA. Juror Henry Hopkins
- 2006 *Shifting Contentment*, CCACA Conference, The Turtle House, Davis CA
ASU Ceramics Exhibition, Step Gallery, Tempe AZ
Nathan Cummings Foundation Summer Travel Fellowship Exhibition, Arizona State University
- 2005 *Separation Anxiety*, Ice House, Phoenix AZ
Rest, Art One Gallery, Scottsdale AZ, (in collaboration with Jinsoo Song)
EveryBODY, Craft Emergency Relief Fund, SOFA, Chicago IL
ASU Suitcase Show, American Style Magazine/Rosen Group Gallery, NCECA, Baltimore MD
30 Ceramic Sculptors, John Natsoulas Gallery, Davis CA
- 2004 **Solo Exhibition**, *Holly Curcio: New Ceramic Sculpture*, John Natsoulas Gallery, Davis CA
Solo Exhibition, *The Girl Behind the Girl*, CCACA Conference, Café California, Davis CA
The Next Generation, Invitational, Santa Fe Clay, Santa Fe NM
ASU Ceramics Research Center Studio Tour Exhibition, ASU Ceramics Research Center
Watershed Center for the Ceramic Arts: Intuitive Balance, SOFA, Chicago IL
30 Ceramic Sculptors, John Natsoulas Gallery, Davis CA
California Clay Competition, The Artery, Davis CA Juror Margaret Keelan
- 2003 *Terra Forma*, Arts Benicia Gallery, Benicia CA. Juror Arthur Gonzalez
Focus on the Figure, A New Leaf Gallery, Berkeley CA
30 Ceramic Sculptors, John Natsoulas Gallery, Davis CA

Awards/Fellowships

- 2019 Artist Fellowship in Sculpture: Massachusetts Cultural Council
 Gloucester Bank Sculpture Award, RAA&M National Exhibition
- 2018 Juror's Award, Massachusetts State of Clay: 10th Biennial Exhibition
- 2017 Nominee, Brother Thomas Bezanson Award, Boston Foundation
- 2016 Best of Sculpture, Massachusetts State of Clay 9th Biennial Exhibition
- 2015 Nominee, Brother Thomas Bezanson Award, Boston Foundation
- 2014 Artist Resource Trust Fund, Berkshire Taconic Community Foundation
- 2005-06 Windgate Curatorial Scholarship, Arizona State University Ceramics Research Center

Artist Residencies

- 2018 Red Lodge Clay Center, Red Lodge MT, AIA Residency
- 2011-12 Mudflat Studio, Somerville MA, Artist-in-Residence
- 2009-11 Carbondale Clay Center, Carbondale CO, Ceramic Resident
- 2007-08 Anderson Ranch Arts Center, Snowmass Village CO, Ceramic Resident
- 2002 Watershed Center For The Ceramic Arts, Newcastle ME
- 1999-00 Mendocino Art Center, Mendocino CA, Ceramic Resident
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Commissions

- 2004 Mural Painting Project, Luther Burbank High School, Sacramento CA
- 2003 Public Art Commission, Sacramento County Primary Care Center, Sacramento CA
 Mosaic & Concrete Entrance Floors (collaboration with Robert Charland)
- 2002 Tile Commission, Plaza Del Paso, Sacramento CA (collaboration with Robert Charland)

Lectures/Presentations

- 2021 Sequential Artists Workshop, Comics Reading of *Tour de Maine*
- 2020 Massachusetts College of Art, Virtual Studio Visit
- 2019 Mudflat Studio, Red Lodge AIA Resident Slide Talk
- 2012 Massachusetts College of Art, Visiting Artist Lecture
- 2011 Mudflat Studio, Resident Slide Talk
- 2010 Carbondale Clay Center, Resident Slide Talk
- 2009 Carbondale Clay Center, Resident Slide Talk
- 2007 Anderson Ranch Arts Center, Resident Slide Talk
- 2007 ASU Ceramics Research Center, Arizona State University, MFA Slide Talk
- 2004 Café California, Davis CA, Artist Exhibition Talk: The Girl Behind the Girl

Professional Experience

- 2014-present Art Restorer of Objects, Restoration Services, Arlington MA
- 2014-15 Ceramics Instructor, The Clay School, Lynn MA
- 2012-2014 Adjunct Instructor: Ceramics & 3D Form Study, Emmanuel College, Boston MA
- 2011-12 Ceramics Instructor, Mudflat Studio, Somerville MA
- 2010 Adjunct Instructor: Ceramics II, Colorado Mountain College, Aspen CO
- 2008-2010 Ceramics Teacher, Glenwood Springs Center for the Arts, Glenwood Springs CO
- 2004-2007 Instructor of Record: 3D Design/Ceramics I, Arizona State University, Tempe AZ
- 2005-2006 Windgate Curatorial Internship, ASU Ceramics Research Center, Arizona State University
- 1999 Studio Assistant: Ceramics Workshops, Mendocino Art Center, Mendocino CA
- 1995 Ceramics Workshop Assistant: Associcacao Cultural, Angre do Heroismo, Terceira, Azores, Portugal

Education

- 2021 Certificate in Comics, Sequential Artist Workshop, Gainesville FL
- 2007 Master of Fine Arts, Ceramics, Arizona State University, Tempe AZ
- 1996 Bachelor of Fine Arts, Ceramics, University of Massachusetts, N. Dartmouth MA